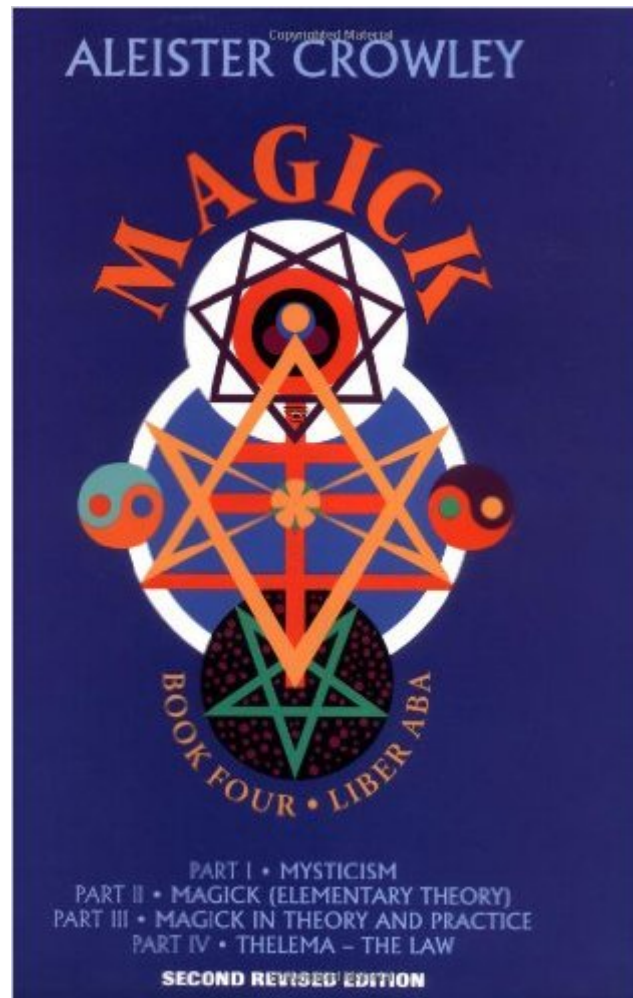


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Magick: Liber ABA, Book 4



Synopsis

This second-revised edition of Crowley's magnum opus features new, more legible typesetting, text corrections based on a previously unseen corrected proof, and the previously unpublished Liber Testis Testitudinis. The original Book of the Law was re-scanned for this edition, using the latest technology, for the clearest facsimile possible. Edited, annotated, and introduced by Frater Hymenaeus Beta, XI.

Book Information

Hardcover: 844 pages

Publisher: Weiser Books; 2nd Revised edition (1998)

Language: English

ISBN-10: 0877289190

ISBN-13: 978-0877289197

Product Dimensions: 2.8 x 8 x 10.8 inches

Shipping Weight: 4.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (68 customer reviews)

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Customer Reviews

The Big Blue Brick is Crowley's dream come true. This is the ultimate Thelemic resource guide, which contains an in-depth Introduction to the book and the full story of the creation of 'Thelema.' This compilation contains many of Crowley's most-important works and rituals, including; "Book Four" (ISBN # 0877285136)*, "Magick in Theory and Practice" (ISBN # 0486232956)*, and "The Equinox of the Gods" (ISBN # 1561840289)--events leading up to and including the creation of 'The Book of The Law.' This book also contains numerous important 'Appendices' and a million or so footnotes that were meticulously scrutinized for accuracy.* note: be careful with 'Book Four' (in which Crowley depicts a ridiculous conception of The Scourge used in Witchcraft, legitimately) & 'Magick in Theory and Practice' (esp., due to the fact that in that time period, as now, 'morality' prevented people from talking/writing about sex, but it was/is perfectly ok to talk or write about more dangerous subjects). When reading Crowley, one must often read between the lines. Crowley had a weird sense of humor about revealing 'secrets' without revealing them--when in doubt, reread the section(s) and 'Magick Without Tears' (which shows Crowley's sense of humor and proves he was

'of sound mind' at the end of his life--a typical cranky ol' Grandpa kind guy). 'Magick' is NOT light reading! This is a scholarly work that took decades to compile, and a century to be brought-together in this format. Keep in mind, purchasing this book is the equivalent of purchasing many of Crowley's books in one volume (as he originally intended)--with the added benefit of preface material, illustrations, modern research, Footnotes (!), etc.

This review is intended to help the reader decipher what looks like an overly complicated book. Read this review while looking at the book's table of contents. Step 1: Read the Preliminary Remarks found at the beginning of Book 4 Part 1 Mysticism. This is Crowley's major thesis for the book. His thesis is one of the most profound in the history of Religion. Step 2: Read Liber E and Liber O found in Appendix 7. Immediately undertake the practices discussed in these two libers. At least begin doing the Diary and Asana sections from Liber E and the Lesser Ritual of the Pentagram from Liber O. Also recommended is a practice called Resh, which is found in Liber Resh in Appendix 7. The Ritual of the Pentagram and Resh both involve memorization, of both words and movement. It will take a couple of weeks to get comfortable. Be patient and don't be too hard on yourself. Optional Step: You can now read the book from the beginning starting with the Editor's Introduction. Do this if you do not have much background in the subject. If you get 5 pages in and are bored, skip it. Come back to it when you feel like it. Step 3: After beginning to put Liber E and Liber O into practice begin reading Part 1 Mysticism. This section will give you insight into the meditational practices of Crowley's system. Take notes. It will elaborate on questions you may have concerning instructions found in Liber E, and also Liber RV and Liber Jugorum (two important books both found in Appendix 7). Optional Step: There is a student reading list found at the end of Part 1 Mysticism. I suggest that you begin to get familiar with at least one or two of the works found here. They are all important.

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